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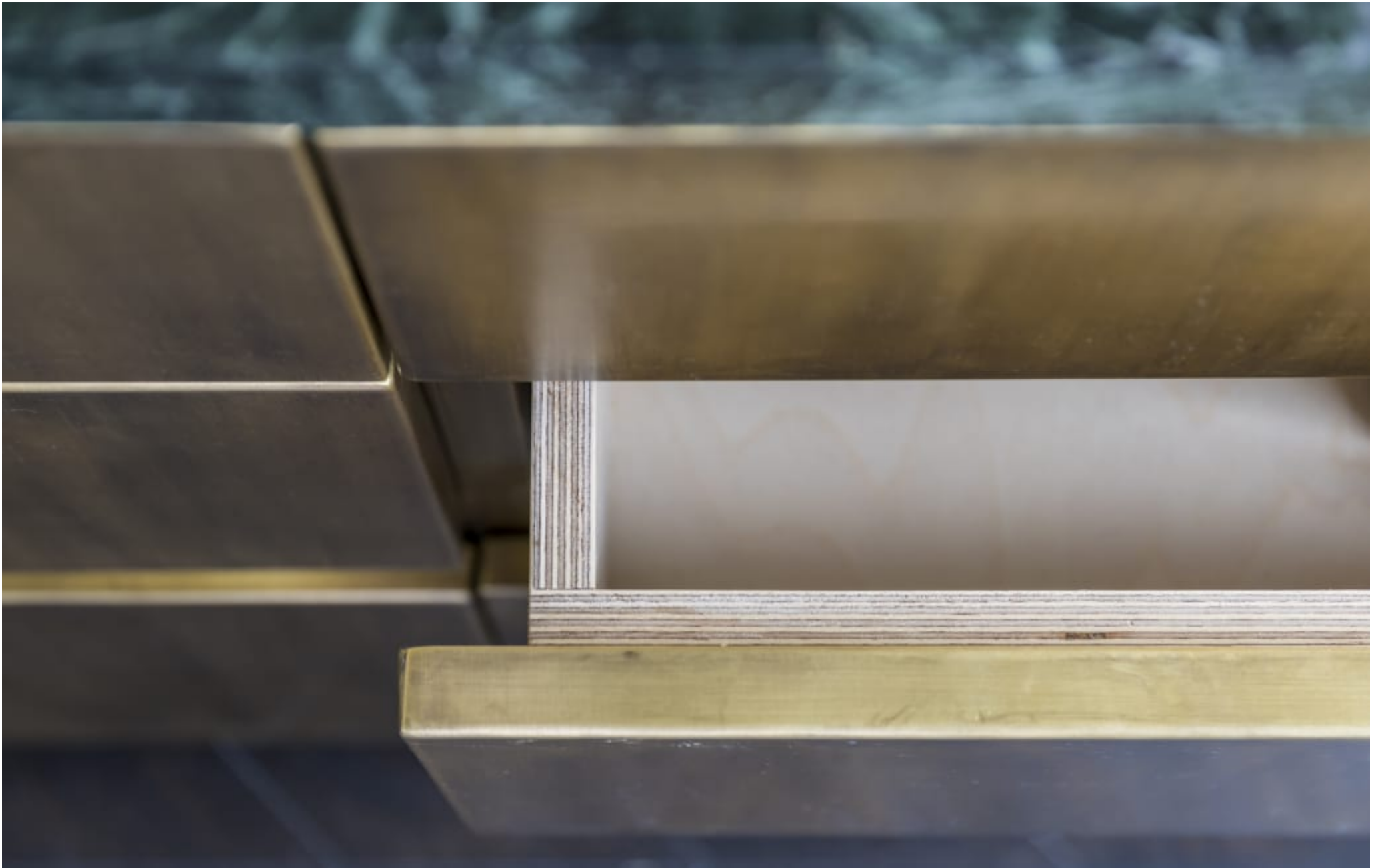




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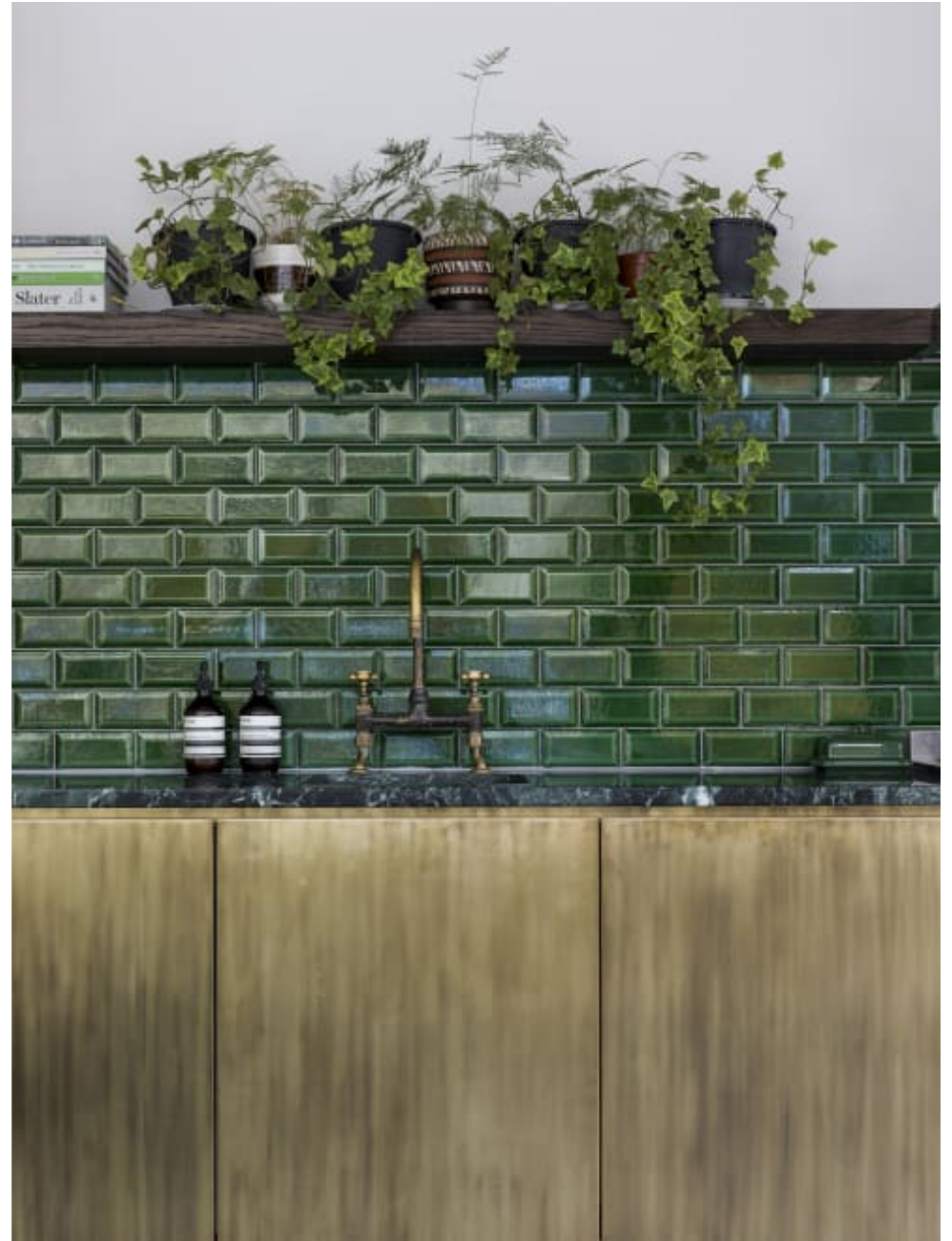
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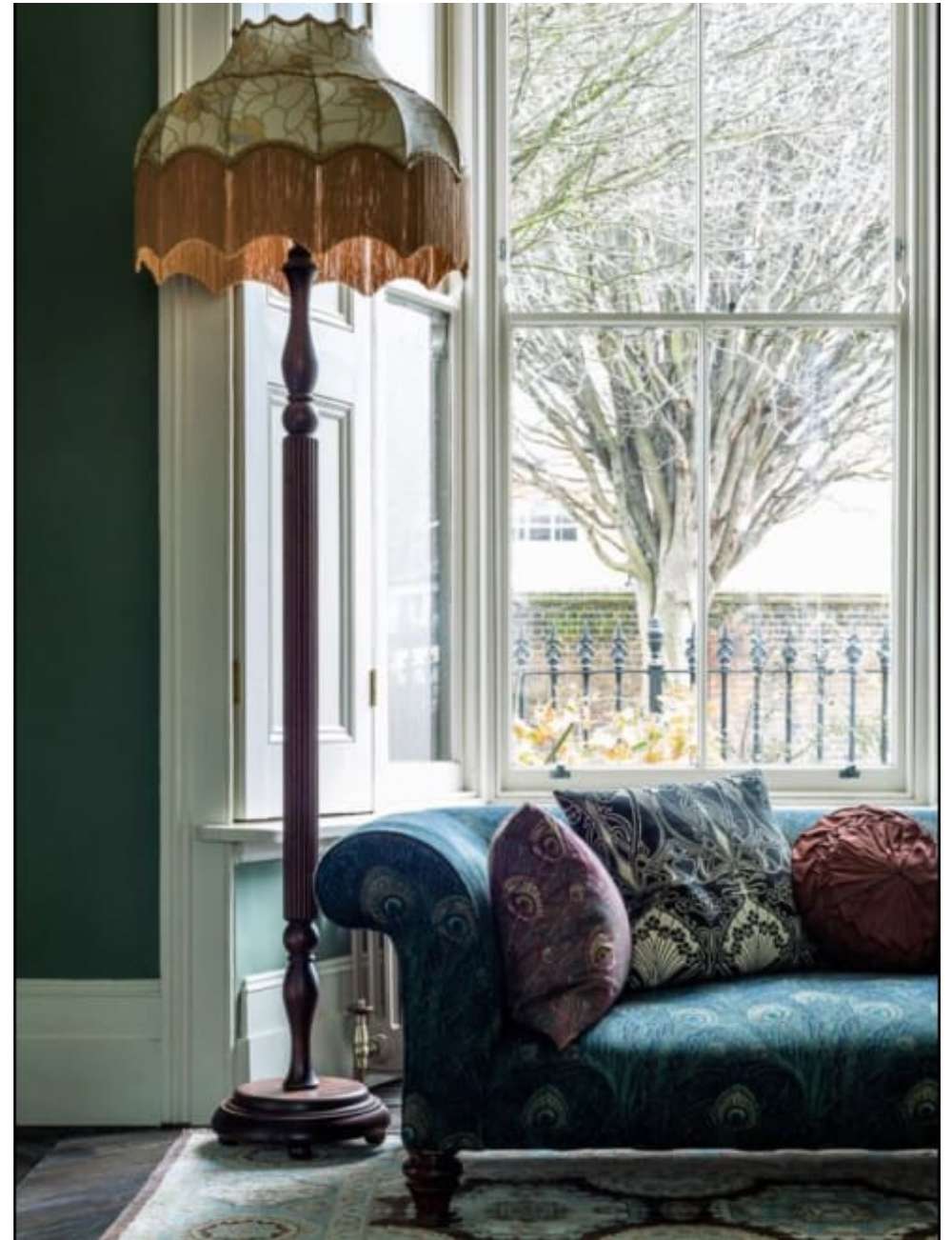
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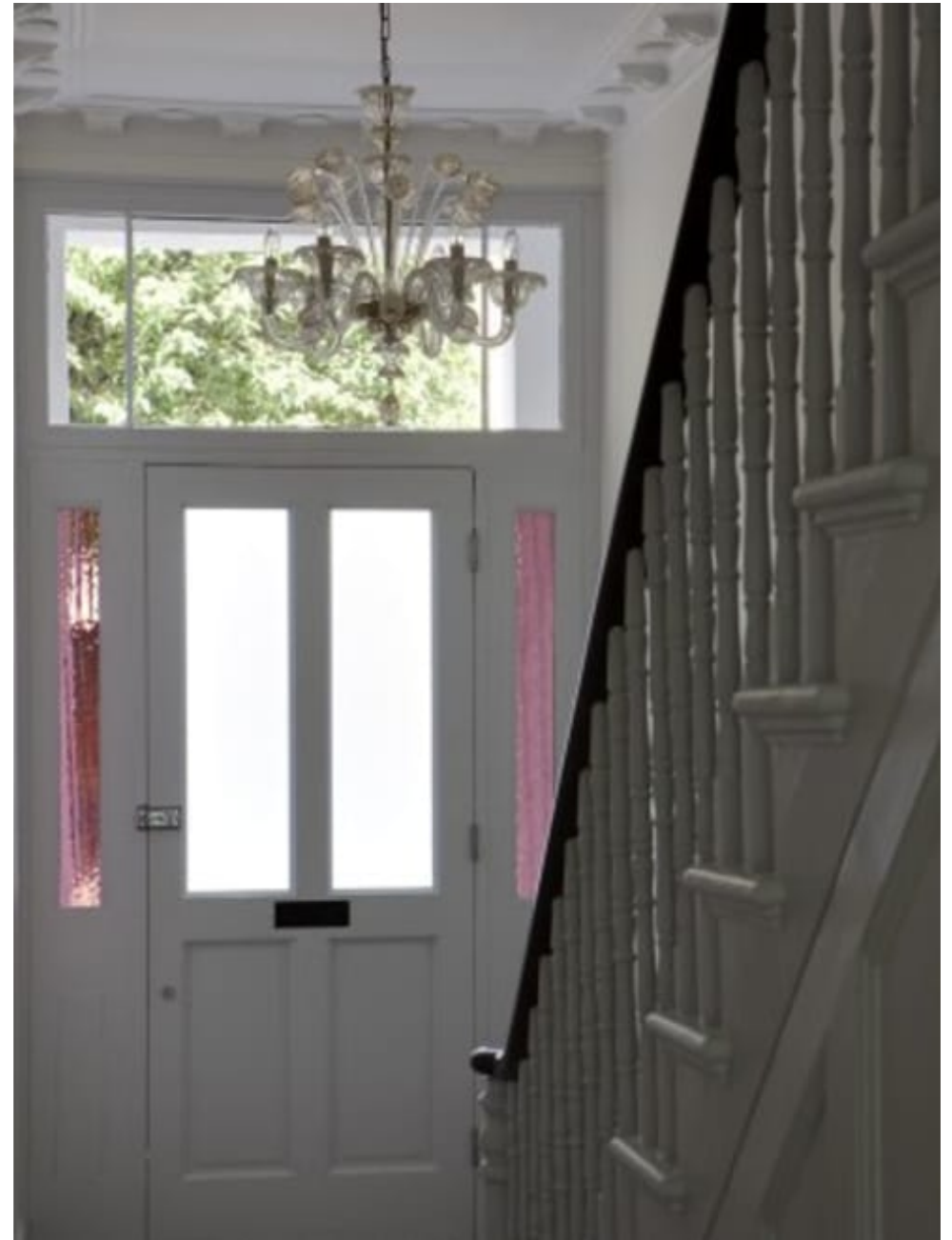
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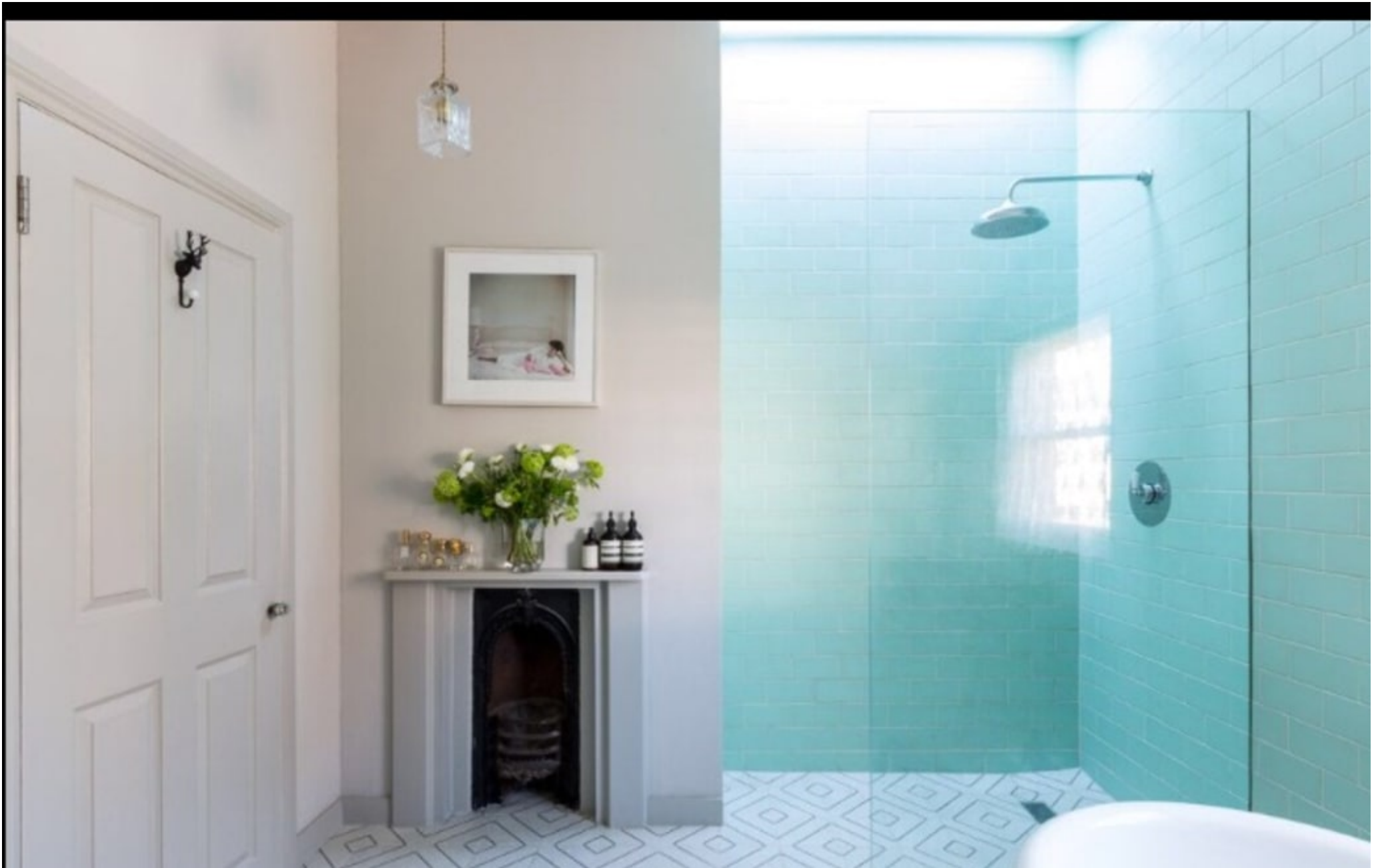
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'I love a higgledy-piggledy, hotchpotch vibe,'



LIVING ROOM → Green and pink is my favourite colour combo,' says Michelle. It's not all her own vision, though. 'Iain found the ceramics in LA - he loves a good jaffa!'
Get the look The sofa and pouffe are from Liberty. The portraits of Terence Stamp and Brigitte Bardot are available from Duffy & Duffy Antiques.



says Michelle Kelly, describing her east London home. 'I've got seven different fabrics going on in my bedrooms alone. I just throw it all together and hope it doesn't look too much like a jumble sale. It seems to work.'

If that all sounds a bit la-di-da and random, don't be fooled. This isn't any old hip-and-onis, so-bad-it's-good school of decorating. Michelle has been a fashion stylist for 17 years, dressing the likes of Rihanna and Taylor Swift for their flashbulb, paparazzi moments. Now she's turned her ginket eye for design to interiors, starting with the Victorian-meets-contemporary home she shares with her music manager husband Iain Watt (who has his own roster of A-list clients, including Clean Bandit and James & Vercel) and daughter Iris Blossom. 'There's also the family cat, Bowie Starburst, bought on the day David Bowie died. 'His name is all his dad's, but that didn't seem a very one-like name,' says Michelle.

'The colours and prints I use for decorating are similar to those I wear myself,' Michelle continues. 'I look around these rooms and see clothing patterns and see go-to greens, although Iain gets to tone down the décor if necessary, as it gets a bit flowery for him. I've dressed the same way since I was 20, but now I can label Marni versions of my old wardrobe finds. I take the same approach to styling my house - I'm hard not to be driven by trends, but I don't do fast fashion - I want a look that can evolve, rather than being thrown out after a season.'

The couple first came to view the house six years ago. 'It was dark, traditional and a bit stuffy, but at least the original features hadn't been ripped out,' Michelle recalls. Once they had made it theirs, the pair knocked down the wall between the two living rooms, but retained the feel of two separate spaces - a brighter day room over library at the front of the house; a cozier TV room in the centre for relaxing during the evening. At the back of the building, the kitchen was extended into the side room, with a huge skylight and double doors to bring in much-needed light. 'We used a really good architect to help us design the space, but I had a strong sense of how it should work visually,' says Michelle. 'Architects' style is often a bit cold, so I think my décor brought his ideas to life.'

That meant embracing the newly enlarged kitchen space with having base-painted flooring, green marble work surfaces and reupholstered brass-clad units, in a busy-busy mix of traditional Victorian materials. 'Initially, I put in safe grey cabinetry, because I thought I needed to keep this room simple, but it was boring and never did I love with it,' says Michelle. 'When I saw this brass one by Ben & Moo, it was just exciting. The metal is painted and worn, so it's like a living material.' Elsewhere, it's Liberty fabrics ('I've been obsessed since childhood'), Scandinavian patterns and Cathie Bartol patterns - all in off-kilter tones of pink and purple, green, mustard and red - that get her pulses racing. 'You can't be a slave to trends - it's your home, so you have to go with what you love,' says Michelle.

Ferranarchy, others love it too. 'When a friend of mine moved to LA for six months, she asked me to redesign her house here while she was away and that's led to more interior design projects,' Michelle explains. 'The trouble is, the more I work on other people's homes, the more I look at mine and think it's a bit rubbish.' We don't agree, but we're keen to see what changes she makes next. 'I'm thinking of turning the coffee bar into a den, with a big screen for watching films,' says Michelle. Maybe Taylor Swift can bring the popcorn...

For more of Michelle's interior design projects or to find out how to get your home in a similar style through our design management service, visit www.carolhayesmanagement.co.uk



HOME PROFILE

THE OWNERS Fashion stylist and interior designer Michelle Kelly, her husband Iain Watt, a music manager, and their daughter Iris Blossom, 14. Cat Bowie Starburst also lives here. **THE PROPERTY** A Victorian house in east London. On the ground floor there's a hallway, double living room and extended kitchen-diner. The first floor comprises the master bedroom, Iris Blossom's bedroom, a bathroom and WC. The left extension houses a guest bedroom suite.

DINING AREA

Dark wood finishes and a chic, multi-effect stool table complement each other perfectly. **Get the look** This is the furniture by Helen Parry. The chairs are from Liberty. The glasses are by Aspö & Horn.



← **MASTER BEDROOM**

Who says cushion patterns has to be overpowering? Even with multi-layered fabrics and a bedspread from India, the overall look is crisp. The plain white and wooden floor keep it all in check, says Michelle. **Get the look** The French bed is upholstered in Swivel Tint fabric, and dressed with cushions made from Calcutta fabric by Janel from the Summer Store. Find the original poster for Bruce Weber's Broken Heart film at L&L Fine Art Gallery via cherrish.com

HOME TRUTHS

What's your style icon? I love a bit of old-school glamour - Joan Collins during the lighties or Jane Birkin in the Sixties. If you could live anywhere else, where would it be? Somewhere sunny - I love Ibiza and enjoyed spending time in Palm Spices last year. Friday-night disco love? I found love! By The Fatback Band. Favourite perfume? Portrait of a Lady by Frederic Malle. Favourite word? Fabulous. Guilty secret? I never miss an episode of Coronation Street!

↑ **FAMILY BATHROOM**

Michelle kept the look simple with aqua retro tiles and graphic flooring. Even with the original oil-top bath, this room has a contemporary feel that I like, she says. I just lock the door and relax in here! **Get the look** These are Porca Sola tiles by Bert & May. Try Victorian Plumbing for a similar oil-top bath.

→ **CLOAKROOM**

I use the hand-painted de Gournay wallpaper at Mossmann's Club (in London's Belgrave) and wanted it for the living room, says Michelle. But then I got a quote and it was more than the price





IRIS BLOSSOM'S BEDROOM
 "She says she doesn't want her room pink any more!" says Michelle. Vintage prints and a patchwork throw did down the cute factor, but Michelle can still get away with dressing the vintage French brass bed with a pretty girly bed.
Get the look Get the The fab bed and the Saverton Shady house were bought on eBay. For portable record players like this one, try Urban Outfitters.



THE BLUEPRINT



IDEAS TO STEAL

Channel Michelle's eclectic-cool 'higgledy-piggledy' vibe



ABOVE, FROM TOP LEFT TO RIGHT: Helton Gold tile, £49.95 per sqm, Envy at Walls & Floors; handmade terrazzo cement CC230 tiles, £130 per sqm, Ditta Tiles & Design; Turquoise blue wall emulsion, £25.49 for 2.5l, Crown Paints; Navy Antwood SS2779 fabric in Blue Linen, £125 per m, Zoffany; and Savuti wallpaper, £90 per roll, Cole & Son

CLOCKWISE FROM LEFT: Chene Reppas, £79.99, H&M; Long Island armchair, £136, Lights Road; No. 053 LED table lamp, £90, Design Project by John Lewis; Chairing Ghos by Andrew Hiller Pottery, £140; Holly Day's vintage chandelier, £2,500, Uncommon Designs; Reading stool, £1,400, 2 modernists; 2 modernists.com